

# 2025 FALL RIGHTS CATALOGUE



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# FICTION HIGHLIGHTS

# MADAME BORGES

FLORENCIA ETCHEVES

Argentina



© Alejandra López



© Jairo Osorio

**In the final days of her life, Borges's widow fights to protect his legacy from oblivion—joined by an unlikely companion in a quiet battle against disappearance.**

Contemporary Narrative  
Literary Fiction  
Publication date: June 2026  
208 pp.

*Madame Borges* is a powerful fictional portrayal of María Kodama in the final days of her life, reimagined as a sharp, tireless guardian of Jorge Luis Borges’s legacy. Struggling with illness and facing solitude, she embarks on a quiet but determined crusade: to protect Borges’s work from distortion, dilution, and oblivion.

Kodama encounters Ceferino, a teenage boy she catches trying to steal a mysterious object she calls her *Aleph*. Rather than punish him, she draws him into her orbit, creating an unlikely alliance that becomes the emotional counterpoint of the novel.

As the two traverse a Buenos Aires marked by loss, memory, and literary ghosts, their connection reveals a shared hunger to find meaning in words, loyalty, and resistance. With touches of dark humor, tenderness, and philosophical depth, *Madame Borges* is both a tribute to an iconic writer and a quietly defiant affirmation of the woman who stood beside him—and who, at the edge of disappearance, refuses to be erased.

**Rights sold:**

- Salani (Italy)

**Florencia Etcheves** is a prominent Argentine writer and journalist, famously specialized in criminal cases. She won the Martín Fierro Award for best journalistic work for three consecutive years. Among her most recognized works are *The Virgin in Your Eyes*, *Cornelia*, and *Frida’s Cook*. In 2018, her novel, *Cornelia*, was made into a film under the title *Perdida*. Afterwards, Netflix adapted *The Virgin in Your Eyes* into the film *The Heart*, and in 2022 released *Pipa*, based on the homonymous character in the novel, also created by the author.

*“Do I retreat quietly or put up a fight? I think of the Japanese samurai. Because they are the perfect caste, loyal, unswerving servants. For them, honor, a person’s word, an oath, their courage – these were worth more than life itself. I’m heading into the ring. I am a samurai. Your samurai, Borges.”*

# ALL YOUR RAGE

PALOMA FABRYKANT

Argentina



**A martial arts drama where the real victory means to rise when everything else has beaten you down.**



Contemporary Narrative  
Psychological Fiction  
Publication date: March 2026  
304 pp.

© Ale López

Lidia lives on a razor's edge. Her father's death, an exhausted and distant mother, an unpredictable brother, and a world that won't make room for her ignite a fury she can't shake. Told in a profoundly authentic voice, this novel follows a woman forged by loss who fights—relentlessly—to claim her place. The first rupture is her father's death; that's when the rage takes root. Amid absence and misfit, Lidia reinvents herself, moves against the grain, and risks everything to taste moments of freedom from the existential void. Karate becomes a refuge—briefly. Pushing her limits, she steps into Vale Tudo fights and is expelled from the academy. Determined to redeem herself even at the cost of her life, she finds in jiu-jitsu a final chance at salvation.

A confessional narrative that swings between raw intimacy and the brutal clarity of combat, written with propulsive pacing and vivid, cinematic imagery. Paloma Fabrykant—black belt in karate and mixed martial arts fighter—delivers a fierce, unsentimental portrait of an anti-heroine who rejects victimhood and turns pain into pure strength.

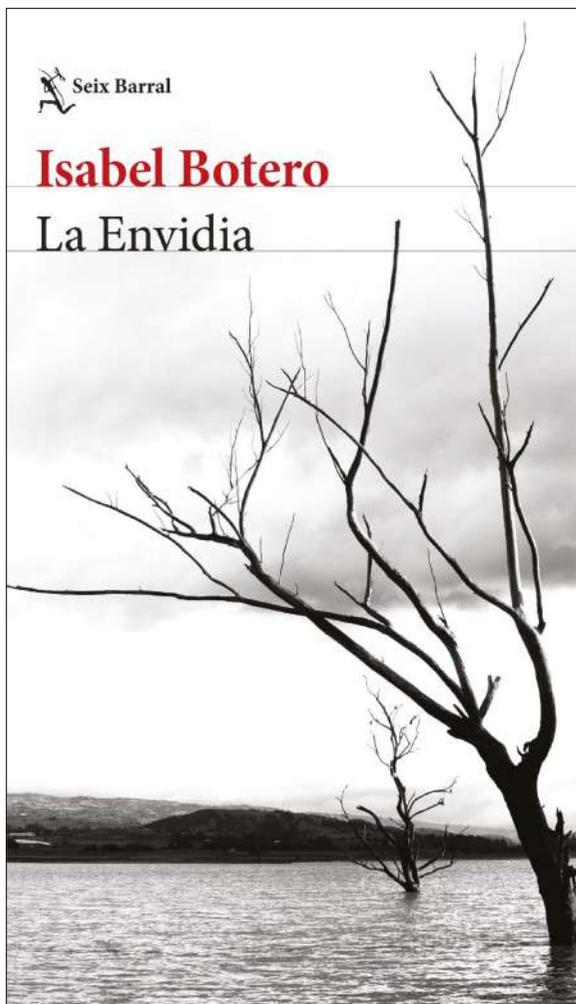
**Paloma Fabrykant** (Buenos Aires, 1981) first gained recognition with her incisive columns and investigative reporting for *Viva magazine* (*Clarín*). Driven by her curiosity to explore life in hostile environments, she has reported from settlements, prisons, and even police operations related to drug trafficking. *Diario de Rosario*, her first novel, explores this atmosphere. Beyond writing, she is also a black belt in karate and Brazilian jiu-jitsu, and was a professional mixed martial arts (MMA) fighter.

*“One day, he picks you. Class has just ended and everyone's on their knees for the ceremonial greeting. As soon as you stand, Roberto touches your shoulder. All the blood in your body plunges to your groin, where something furiously awakes – a new sensation. Until that moment, you'd idealized Roberto with a kind of childlike candor. But as soon as he touches you, your innocent daydreams slip through the cracks of your first violent lust.”*

# GREEN EYE

ISABEL BOTERO

Colombia



**A choral novel that captures  
the delicate rhythms of a  
rural community.**



Contemporary Novel  
Rural Fiction  
Polyphonic Narrative  
September 2025  
248 pp.

© Lina Botero

The everyday tensions of country life become compelling under a keen gaze. In poetic, image-rich prose, Isabel Botero explores both the simplicity and complexity of an Andean village shaped by nature's cycles and the frictions among neighbours. With an unflinching look at rural life, *Green Eye* braids multiple worlds to show how conflicts flare, desires take root, and sorrows are shared.

Told through a precise, polyphonic cadence, the novel follows seemingly ordinary—yet intricate, contradictory, deeply human—lives: Rosa, a farm-woman whose cows are her livelihood—and her confinement; Geranio, a man who works steadily, without apparent passion; Nardo, a solitary fisherman living in a trailer by the reservoir; Isidoro, a husband embittered because his wife cannot conceive; Francisca and Simona, a mother and daughter holding on to dignity amid scarcity; and Irene, a new city-bred teacher who becomes both witness to—and part of—the stories woven across the *vereda*.

Envy—“the sorrow at another’s good,” “the longing for what one lacks”—threads through their days, revealing the most intimate yearnings at the heart of this community. A luminous, high-appeal ensemble novel.

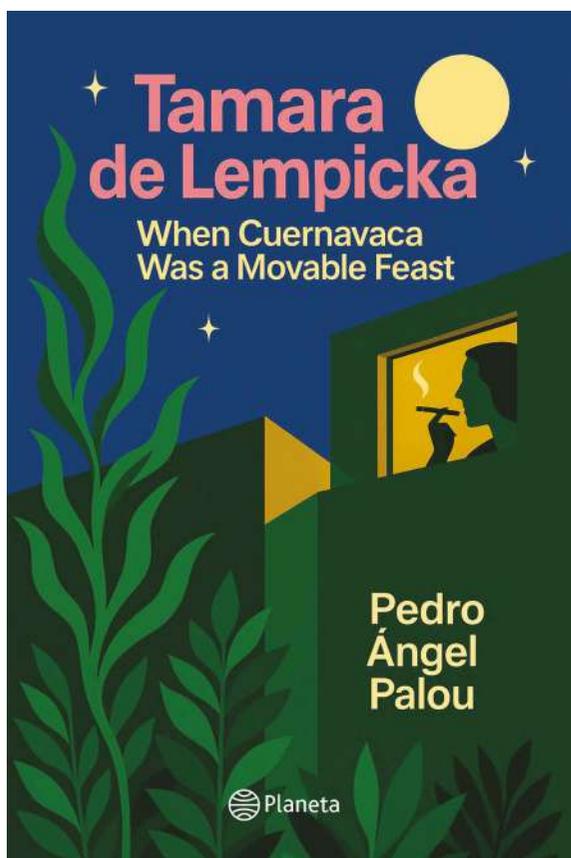
**Isabel Botero** (Medellín, 1976) is a social communicator and journalist with master’s degrees in Screenwriting for Film and Television, and in Creative Writing. She has worked as a screenwriter, university professor, and audiovisual creator. She has written several works of journalism, and her texts have appeared in various anthologies and media outlets. *Green Eye* is her second novel.

*"She opens her eyes. Slowly, she adjusts to the darkness and discerns the shape of things. There's no need to check the clock, it's glued inside her body; since she was a girl she's gotten up at that same hour, still nighttime, to milk the cows. The cows. Over and over again, the cows. Every dawn, the cows. From Monday to Sunday, the cows. Sometimes she dreams they slip into the watering hole and drown, or are struck by lightning on a stormy night. She is a slave to the cows, and they, so nonchalant over there, chew and chew, and watch her with their round, black, unblinking eyes. They, the cows, are slavery."*

# TAMARA DE LEMPICKA

PEDRO ÁNGEL PALOU

Mexico



**The larger-than-life story of Tamara de Lempicka: a legendary artist who turned exile into an aesthetic manifesto.**



Historical Fiction  
Publication date: March 2026  
396 pp.

© Editorial Planeta Rui Ortíz

Tamara de Lempicka made art her shield against displacement. From a childhood divided between Warsaw and St. Petersburg—marked by her father’s suicide and the radiant figure of her grandmother—to her death in Mexico in 1980, this novel traces the life of a woman who made freedom her ethic. Married to Tadeusz Lempicki, she flees the Russian Revolution and reinvents herself as an artist in the Paris of the Roaring Twenties, where she consolidates her Art Deco style and her reputation as a provocateur.

She takes lovers, paints the elite, and in the 1930s marries Baron Kuffner, a Hungarian aristocrat nicknamed “the Baron of the Abattoirs.” After the war breaks out, she lives between the U.S. and Europe, confronting the hollow glamour of high society. In old age she settles in Cuernavaca, where her home, *Tres Bambús*, becomes a stage for friendship, memory, and late-blooming lucidity. There she relives encounters with Ivan Illich, Charles Mingus, María Félix, and Octavio Paz, while reflecting on art, power, and death. An intimate, unsparring portrait of an artist who never asked permission to be who she was.

**Pedro Ángel Palou** (Puebla, 1966) has authored forty books, among which stand out *Amores enormes* (Jorge Ibarguengoitia Prize) and *Con la muerte en los puños* (Xavier Villaurrutia Prize), as well as historical novels dedicated to major figures in Mexican history such as *Zapata*, *Morelos*, and *Cuauhtémoc*. He has received several honorary doctorates across Latin America and holds a PhD in Social Sciences from *El Colegio de Michoacán*. In 2009, he was a finalist for the Planeta–Casa de América Prize for Ibero-American Narrative with the novel *El dinero del diablo*, which was published in 22 Spanish-speaking countries and translated into French and Italian.

*“Few cities breathe such a sense of freedom, of savoir faire, of languor. It is a world apart from the world, as if it were on another planet. My old body needed this: novelty, different people, good weather, and a particular taste of cosmopolitanism. Since living here I have asked myself where it comes from and I think I know the answer: All the exiles who spend their days here have been defeated.”*

# THE CRACKS WE BEAR

CATALINA INFANTE

Chile



**A fearless exploration  
of motherhood and grief  
through the intimate fracture  
between a daughter and her  
absent mother.**

Contemporary Narrative  
Literary Fiction  
July 2023  
256 pp.

**Rights sold:**

• World Editions  
(USA)

*“Felipe says I’m too demanding—with his mother, with him, with Antonia, and with the house too. Ever since she was born, I’ve developed an obsession with order and cleanliness, and when I find things out of place—like bibs on the couch, headphones dangling from my bookshelf, or a sweater in the kitchen—I come undone. So I choose, while Antonia sleeps—the only moment I have to myself—to clean and tidy up, furiously, because of those headphones wandering through the wrong places, because of my skin that never shrinks back, because of this life that refuses to fall back into place.”*



© David Gómez

Catalina Infante delivers an emotionally unflinching account of a woman navigating early motherhood while haunted by the unresolved absence of her own mother. Laura has just given birth to Antonia and finds herself living in her childhood home, surrounded by the ghost of Esther, her late mother. As Laura attempts to mother her daughter, she begins to unravel the silent inheritance of trauma, exile, and unfinished love that shaped Esther’s life—and, unwittingly, her own.

Told in a confessional voice that blends raw vulnerability with sharp insight, the novel interweaves the protagonist’s present chaos—sleepless nights, fractured intimacy, postpartum despair—with flashes of the past: political exile in France and Cuba, broken family ties, and a final journey north in search of lost roots. The result is a brave, lyrical meditation on what it means to mother without a model and to find one’s identity in the spaces left behind by others.

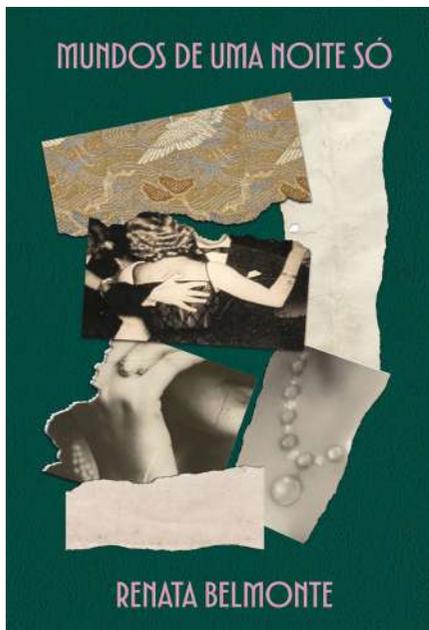
**Catalina Infante** (Buenos Aires, 1984) is a Chilean writer and editor who holds a master’s degree in Print Journalism. She has co-authored three books retelling stories from Chilean Indigenous peoples, earning two nominations for the Altazor Awards and a spot on the IBBY Honour List for the literary quality of her work. Her debut short story collection, *Todas somos una misma sombra*, appeared in 2018, and in 2020 her short story *Helechos* was translated into English and nominated for the Pushcart Prize. She has contributed essays and columns to *World Literature Today* and currently writes for *Paula* magazine. *The Cracks We Bear* is her first novel.

FICTION

# WORLDS OF A SINGLE NIGHT

RENATA BELMONTE

Brazil



Fiction  
Family Saga  
Literary Fiction  
February 2025  
192 pp.

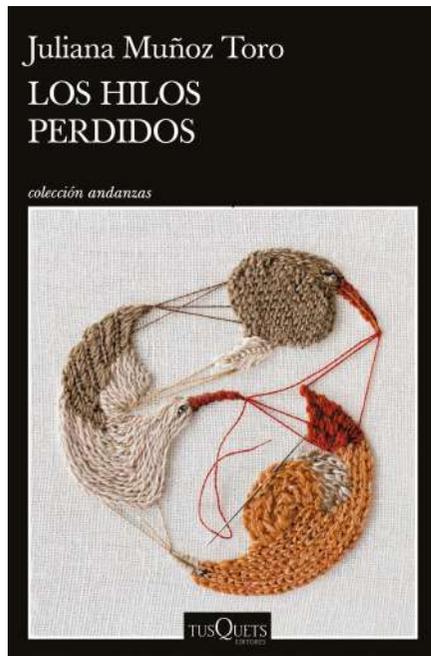
**Five sisters and their maid uncover buried secrets and forbidden love as they defy silence and fear in Brazil's high society under military rule.**

In Brazil's glamorous yet dangerous high society, a father vanishes, leaving five daughters—each named Maria—and Helena, the family's clever seamstress and maid. Under the growing shadow of a military dictatorship, they fight to survive. Years later, the youngest and frail Maria breaks the family's silence. As she begins searching for the father she never met, she discovers Helena's hidden notebooks. The clues weave together an illicit love and a covered-up crime with the military's grip of fear. *Worlds of a Single Night* blends suspense, desire, and quiet rebellion into a vivid portrait of women who keep dancing even as they rewrite the steps that were forced on them.

# THE LOST THREADS

JULIANA MUÑOZ TORO

Colombia



Fiction  
Literary Fiction  
August 2025  
136 pp.

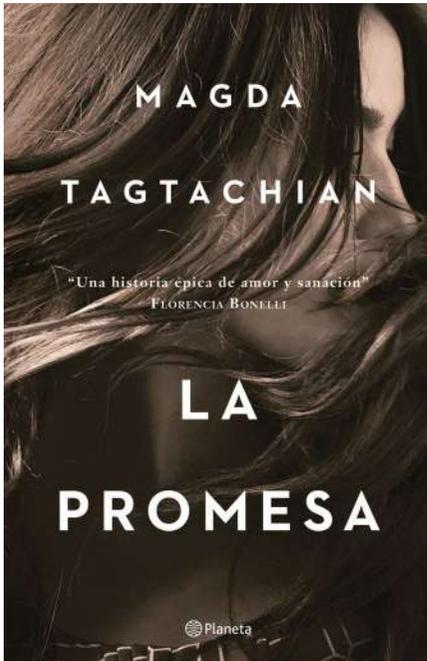
**When her world falls apart, a woman turns to embroidery to stitch together memory, loss, and the mysteries her family tried to forget.**

Marysol, once an accountant, turns to embroidery when her life begins to unravel. Her mother slips into dementia, her brilliant sister vanishes without farewell, and the family home stands shuttered like a forgotten sewing box. Determined to hold her world together, she trades spreadsheets for a hoop and revives the tactile “protocols” long guarded by the women in her family. Birds, moons, and the sister who vanished bloom on linen as she decides which memories to knot tight and which to release. *The Lost Threads* is a luminous story, about craft as survival, dementia’s quiet destruction, and the fierce labor of remembering.

# THE PROMISE

MAGDA TAGTACHIAN

Argentina



Fiction  
Up market Women's Fiction  
July 2025  
448 pp.

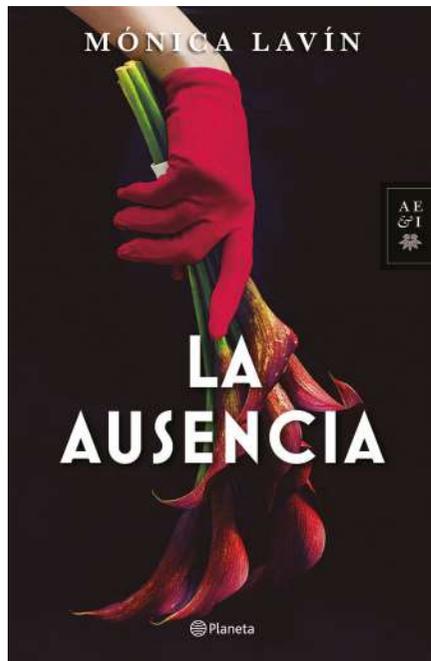
**In a land under siege, a grieving journalist must choose between the husband she prays for and the future she never expected.**

In 2023, journalist Alma Parsehyan travels from Buenos Aires to her family's homeland of Armenia, to salvage a marriage already fractured by her toddler's death. Her surgeon husband, Sherry, has enlisted at the Nagorno-Karabakh frontline while the enclave's blockade closes in. At Jerusalem's Western Wall, Alma slips a note—"bring him back"—but leaves the cost of that miracle unwritten. Covering the siege, she teams up with Garo, a daring architect who smuggles medicine through checkpoints and awakens a life she never imagined. As war reaches their village and Sherry's fate remains unknown, Alma must choose which promise—old or new—will shape her future. A sweeping story of grief, faith, and self-renewal set against a conflict the world too easily forgets.

# THE ABSENCE

MÓNICA LAVÍN

Mexico



Fiction  
Literary Fiction  
September 2025  
344 pp.

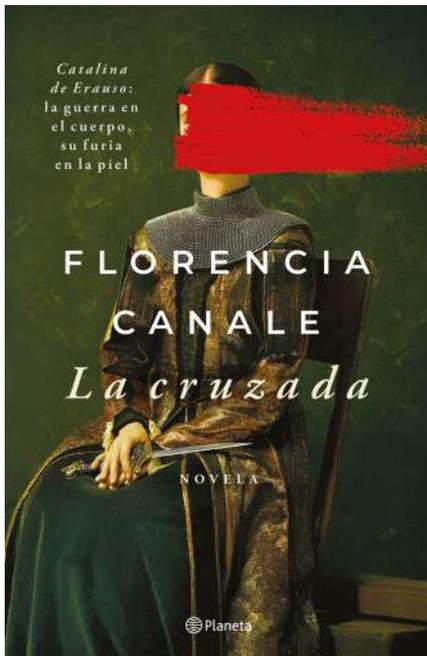
**In a race against time and silence, a blocked writer finds unexpected muses in three literary ghosts and the courage to confront the story she's been avoiding: her own.**

At 65, Mexican writer Lavinia Melín is stuck—plagued by tinnitus, blocked creatively, and unable to start her next novel. Hoping for inspiration, she retreats to Saratoga Springs, drawn to the rhythm of the racetrack. Instead, she is joined by the ghosts of three American literary icons—Carson McCullers, Katherine Anne Porter, and Eudora Welty—who invite her to relive the journeys that shaped their art. Their presence forces Lavinia to confront her own unwritten pages, the son she left behind on countless book tours, and the ticking clock of literary fame. *The Absence* blends road diary, autofiction, and a mischievous dialogue with literary history into the story of one woman's final attempt to turn silence into art.

# THE CRUSADE

FLORENCIA CANALE

Argentina



Fiction  
Biographical Historical Fiction  
March 2025  
352 pp.

**A runaway nun becomes an outlaw who dares to rewrite the rules of gender, faith, and empire in the heart of the Spanish Golden Age.**

In 1592, Basque novice Catalina de Erauso escapes of her convent, hacks her hair off, and steals a sword. Reinventing herself as “Don Alonso”, she duels across Spain, sails to the Americas, outwits witch-hunters, and even marches into the Vatican to demand papal leave to live as a man. Each adventure boosts the price on her head—and builds her legend. *The Crusade* unleashes a real seventeenth-century rebel who fought, loved, and lived on her own terms, defying the boundaries of gender, faith, and empire.

# THE SLOW DEATH OF THE DREAMLESS

FLORENCIA ELUCHANS

Chile



Literary Fiction  
Historical Fiction  
Queer Romance Novel  
November 2025  
369 pp.

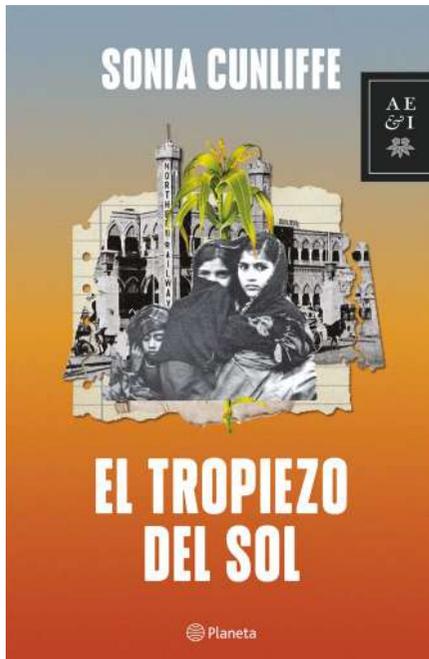
**A sensuous, defiant love story about desire, migration, and the cost of self-determination.**

Paris, 1968: A Chilean student must choose between the husband who brought her to Europe and the woman who shows her the life she truly wants. Arriving in December 1967, Isabel and Martín are swept into the fever of May '68. When Isabel falls for Lucía, a Spanish émigrée, their clandestine affair collides with deportations, exile, and the price for freedom. Refusing to follow Martín abroad, Isabel stays in Europe; by 1970, she and Lucía live openly as history shifts around them. An intimate, sensuous voice that explores desire, migration, and self-determination.

# THE SUN'S MISSTEP

SONIA CUNLIFFE

Peru



Novel  
Commercial Fiction  
March 2025  
152 pp.

**After losing everything in an earthquake, a grieving woman follows the trail of lost footage and missing lives across continents to reclaim the story that grief tried to erase.**

At dawn in Gujarat, India, teacher Shekar walks his children to school—minutes before the 2001 earthquake swallows the building. His wife, Milla, survives but is left silent and alone. Armed only with a worn camcorder and an unshakable will, she begins a journey across continents: from India's cremation sites, to the U.S.-Mexico border, and finally to a crumbling Mexico City orphanage where missing bodies and lost films converge. *The Sun's Misstep* is a moving story about migration, grief, and how light and memory survive even after disaster.

# ALL OF US ARE MARÍA

ALESSA WICHTEL & MARÍA SOL QUIROGA

Peru



Fiction  
Family Saga  
Commercial Fiction  
October 2025  
119 pp.

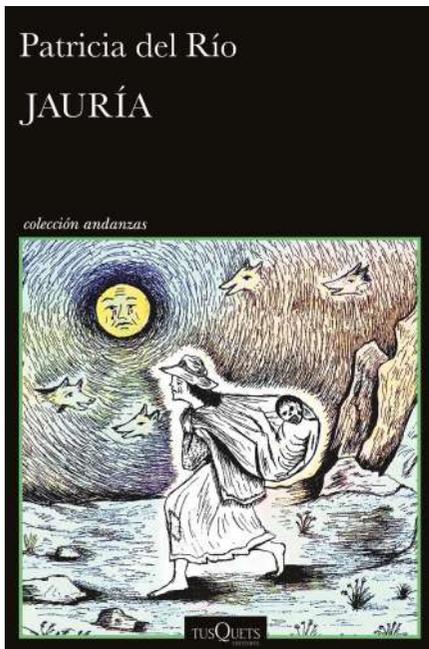
**In a cursed house where every woman is named María, a young filmmaker unearths decades of secrets to break the silence that has bound her family for generations.**

In the blistering highlands of La Manta stands the “House of the Marías”, where every daughter is named María and every birth renews an ancestral curse. When twin girls are born in 1960, a midwife predicts that only one will ever be free. Over six turbulent decades, the twins, their seamstress mother, and their iron-willed grandmother struggle against dictatorship, desire, and the secret of a hidden heir locked away in the countryside. Now, documentary-maker María Victoria threads together lost diaries, court files, and folk songs to expose a lineage bound by silence—risking everything to reclaim a future none of them dared to imagine. A sweeping, multi-voiced saga of identity, complicity, and the many lives woven into a single name.

# Jauría

PATRICIA DEL RÍO

Peru



Fiction  
Literary Fiction  
May 2025  
108 pp.

**In a war-torn Andean village, a widow's pack of stray dogs becomes living testimony to the violence that scarred a generation and the memory that refuses to die.**

In a ghost town high in the Peruvian Andes, an ageing widow cares for nine stray dogs who follow her like shadows. Each dog comes from a lost life—a schoolboy taken by the army, a midwife swept away by the river, a teenager betrayed by blood, a soldier who never came home—each carrying the scent of violence and loss on its matted coat. As the woman recounts their stories to an unseen listener, the animals become living proof, their fur and scars accusing both guerrillas and state forces. *Jauría* is a lyrical yet powerful monologue blending testimony and myth to demonstrate how collective memory can still bite.

# THE DAY THE RAIN NEVER STOPPED

ANTOLINA ORTIZ MOORE

Mexico



Fiction  
Historical Literary Fiction  
July 2025  
240 pp.

**Trapped by endless rain, eight neighbors in 1950s Mexico City share buried secrets that reveal the quiet power of ordinary lives on the edge of change.**

Mexico City, 1951, a week-long rainstorm traps eight neighbors in a crumbling apartment building. Radios crackle, secrets leak through walls, and women begin to share long-buried truths. From a disabled boy who dreams of flying to a laundress clutching a lucky lottery ticket, each voice adds a tender, defiant chorus of forgotten lives. Lyrical and immersive, *The Day the Rain Never Stopped* shows a city on the brink of transformation, where memory, myth, and water mix to reveal the quiet revolutions of ordinary people.

# THE MOST MONSTROUS WORD

MARLEN NAVARRO GUEVARA

Mexico



Fiction  
Literary Fiction  
September 2025  
112 pp.

**In a shelter of ruins and silence, three teens build a fragile refuge until desire and violence collide in a story of queer youth and the scars words can't heal.**

Trapped between an abusive mother and a body he no longer recognizes, Héctor finds refuge in an abandoned building with two street kids, Manu and Viri. In this ruin they call “the lair,” a fragile pact of friendship and survival forms—until a stranger arrives and blurs the line between desire, danger, and control. *The Most Monstrous Word* is a fierce, poetic novel about queer adolescence, inherited rage, and the wounds that language can't name.

# LA FLAMENCA

ANA MONTES

Argentina



Fiction  
Literary Fiction  
June 2025  
152 pp.

**Obsessed with a mysterious shade of red, a solitary woman descends into a world of art, memory, and madness where losing herself might be the only way to feel whole.**

In Buenos Aires, a sensitive loner becomes obsessed with a unique shade of red she saw in a painting when she was sixteen. Convinced the colour holds the key to her identity, she retreats to her late grandmother's crumbling house with only a caged bird, a quiet gardener, and thirty-eight notebooks for company. Night after night, she hunts the hue—cataloguing lipstick smears, blood drops, burning leaves—until her own voice merges with that of the painting's long-dead creator. As art and body blur, her quest turns dangerous, and she must choose whether to dissolve into the color or return to the world it once promised. *La Flamenca* is a hypnotic diary-driven tale of obsession, isolation, and the cost of extreme sensibility.

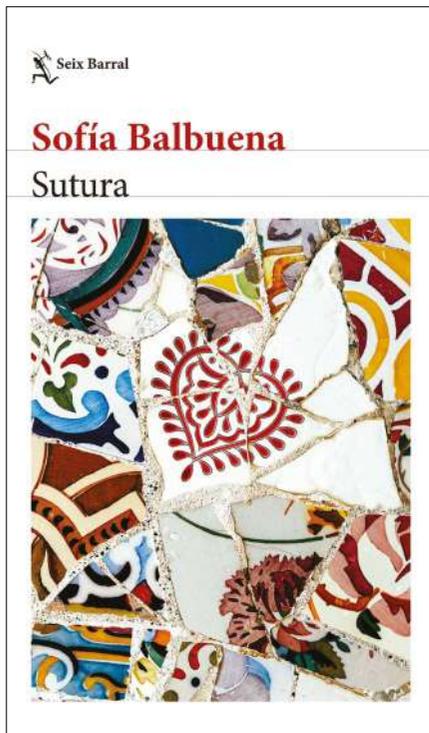
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# SUTURE

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SOFÍA BALBUENA

Argentina



Fiction  
Autofiction  
August 2025  
112 pp.

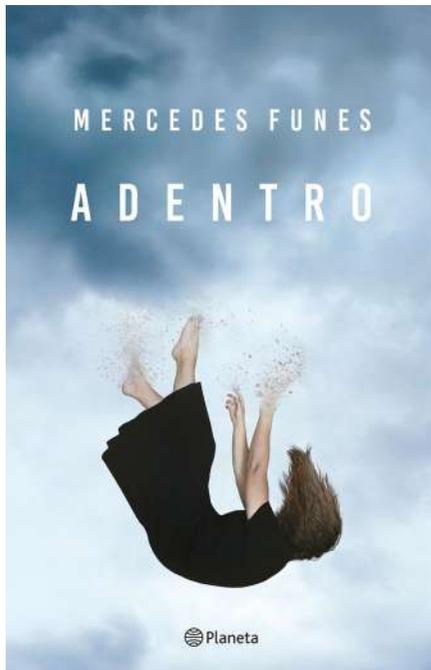
**Between hospitals and heartbreaks, a woman turns her wounded body into a map of words—stitching survival through memory, ink, and defiance.**

After five open-heart surgeries, an Argentine woman living in Barcelona decides her next scar will come from words, not a scalpel. She refuses another risky operation and an unexpected pregnancy, choosing instead to stitch her life together through letters, diary scraps, and medical notes. Between Buenos Aires, Barcelona, and Madrid, each memory becomes a new line of text: steel wires beneath her skin, visa struggles, a fading love triangle, and tattoo needles that drown out heart monitors. With candid humor and raw honesty, *Sutura* shows how a body marked by hospitals can find its own healing.

# INSIDE

MERCEDES FUNES

Argentina



Fiction  
Mental health  
August 2025  
208 pp.

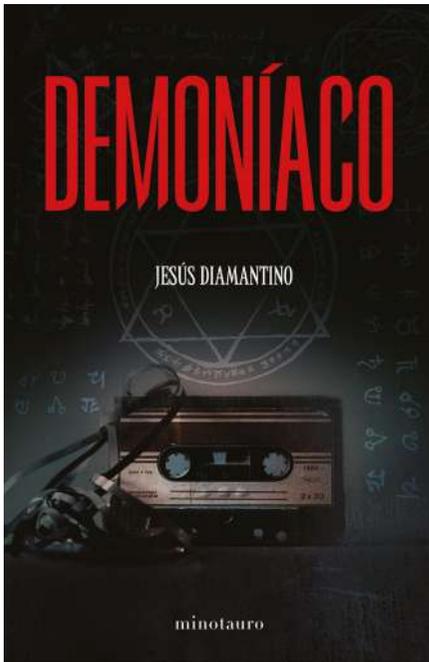
**By choice, not force, a burned-out journalist checks into a psych clinic in Buenos Aires; over twelve days and a forbidden diary, she confronts addiction and family ghosts to walk back out to her son.**

In Buenos Aires, frazzled journalist and single mother Isabel checks herself into a private psychiatric clinic—no court order, no family pressure—just the desperate choice to stay alive. Over twelve raw days, she keeps a forbidden diary, unpacking the love affairs, family silences, and national traumas that fed her spiral into pills and cocaine, while mapping a way back to her son waiting outside. Fueled by sharp humor, honest sexuality, and the sound of Argentine rock god Charly García, *Inside* cuts through millennial burnout and mental health stigma to show the fierce work of choosing life.

# DEMONIAC

JESÚS DIAMANTINO

Chile



Fiction  
Occult Horror  
January 2025  
148 pp.

**A fallen horror director hunts a lost Chilean film that shatters minds—only to find it’s a ritual to summon Abaddon. Finish the documentary and open hell, or sacrifice his comeback to keep the screen dark.**

Santiago, 2025. Disgraced horror director Ezra Belasco bets his comeback on a lost 1987 Chilean film rumored to drive viewers insane. While filming a documentary, he follows the reel’s trail—an abandoned boarding school, a Vatican-sealed fire, and a notorious Spanish “Hell Psychophony.” Each discovery corrupts his footage, revealing the movie as a ritual meant to summon Abaddon, the biblical Angel of Destruction from Revelation. As celluloid melts into blood and prayer to static, Ezra must choose: finish his film and unleash Abaddon, or sacrifice himself to keep the screen dark.

# THE ORACLE

ÁLVARO BISAMA

Chile



Literary Fiction  
Gothic Horror  
Science fiction  
October 2025  
347 pp.

**A rumour of a captive angel in 1990s Santiago unspools two centuries of Latin-American nightmares—forums, archives, pirates, and a machine-city entombed in ice—until memory itself speaks as the only oracle.**

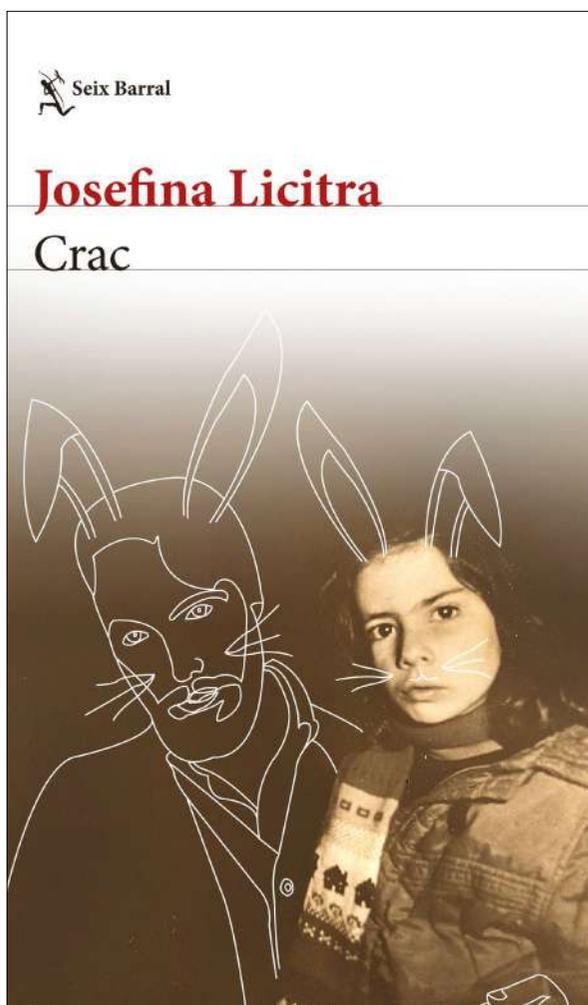
Polyphonic and feverish, *The Oracle* bridges goth sub-culture, an online hunt, colonial testimonies, and Parisian archives. Through dossiers, letters, and legends, Bisama builds a supernatural tapestry about obsession, belief, and the ruins shaping Chile's modernity. For editors of literary horror, this book stands out for its ambitious structure and atmospheric world-building.

# NON-FICTION HIGHLIGHTS

# FRACTURE

JOSEFINA LICITRA

Argentina



**An intimate reckoning with  
a broken father and daughter  
bond, where writing's power  
shatters silence.**



Memoir  
Intimate Chronicle  
Literary Non-fiction  
July 2025  
168 pp.

© Ale Guyotr

In *Fracture*, Josefina Licitra uses the page to break a lifelong spell of silence, to reconnect with her voice, and to lay bare emotions exactly as she feels them. Autobiographical, devastating, and profound, this book examines the pain of a broken father-daughter bond without self-pity combining the precision of journalism with the force of testimonial literature.

At its core, this book is the story of Licitra's estrangement from her father, a political exile who left for Madrid during the Argentine dictatorship. The narrative begins with a fracture in her foot and the news of his imminent return after years of distance and silence. From that physical, emotional, and symbolic break—the “fracture” of the title—she sets out to reconstruct the image of an absent father: affectionate yet remote, once idealized and later shattered by reality. Drawing on letters, memories, photographs, and testimonies, she assembles an intimate, painful archive to ask why her father stopped speaking to her—why a bond that should weather almost anything broke.

Licitra blends reportage, literary analysis, history, and raw feeling without losing the elegant narrative that defines her work. Author of *38 Stars*, published in Brazil by Relicário and in Greece by Dysinios Typos.

**Josefina Licitra** (La Plata, 1975). Journalist and writer. Her chronicles have been included in several anthologies of the genre. She writes for national and international media outlets, including *The New York Times en Español*, *Picuí magazine* (Brazil), and *El Mercurio* (Chile). She also serves as editor of the narrative magazine *Orsai*. In 2004, she received the award for Best Text from the Foundation for a New Ibero-American Journalism, then directed by Gabriel García Márquez.

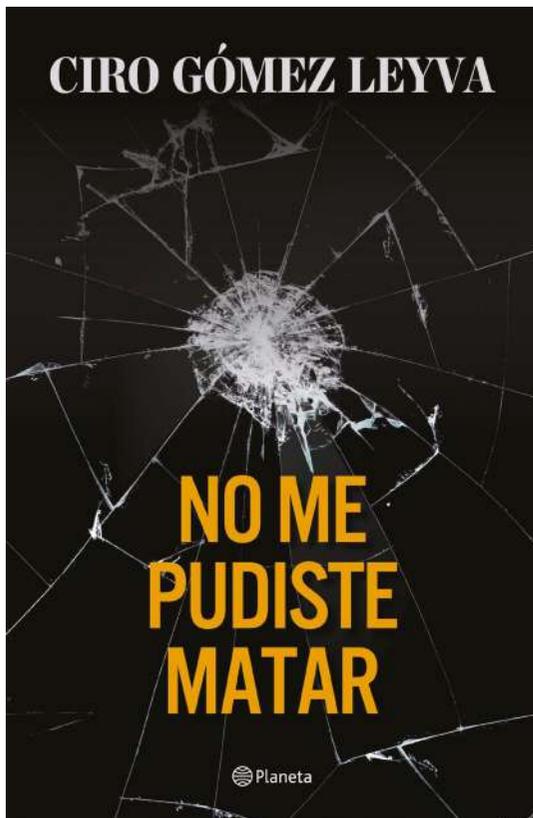
*"I found myself in a Catch-22: writing about my father while he was alive was, symbolically speaking, my way of killing him. And killing your father isn't easy."*

*"My father won't talk to me and I can't write," I said. "Or, rather, I write scripts, but I can't face the other kind of writing. And I signed a book deal. Why? I say yes to so much other work that I never have time." "Well, you did just get disinherited. Working nonstop sounds reasonable to me. I would do the same in your shoes."*

# YOU COULDN'T KILL ME

CIRO GÓMEZ LEYVA

Mexico



**Targeted for revealing the truth about the ruling party, one of Mexico's top journalists survives an attack just steps from his home and tells the story.**

Narrative Non-fiction Journalism  
Memoir  
October 2025  
240 pp.

**Ciro Gómez Leyva** (Mexico City, 1957) is an internationally renowned journalist and host of *Por la mañana*, the flagship morning news program on *Radio Fórmula* and the most listened-to newscast in Mexico. He is also a leading political analyst for *Excélsior*. He has received the international journalism awards Rodolfo Walsh and Pedro Sarquis Merrewe, as well as the National Broadcasting Award on two occasions.



© Blanca Charolet

On December 15, 2022, a failed assassination attempt, an ill-chosen public remark, and a cascade of institutional and media reactions set this narrative in motion. In this exercise of personal and journalistic memory, **Ciro Gómez Leyva** reconstructs the moment of the attack he survived; retraces the days before and after; and examines the responses around him—revealing how, in times of acute political and social tension, gestures, omissions, and words become almost impossible to read with certainty.

He's alive not by miracle, but by a combination of armoured protection, luck, the gunmen's ineptitude, and the hesitancy of those in power.

*You Couldn't Kill Me* can be read as the manifesto of one of Mexico's most influential journalists. His stance toward censorship, the murders of fellow reporters, and the duty to take part in the public square make him a critical actor.

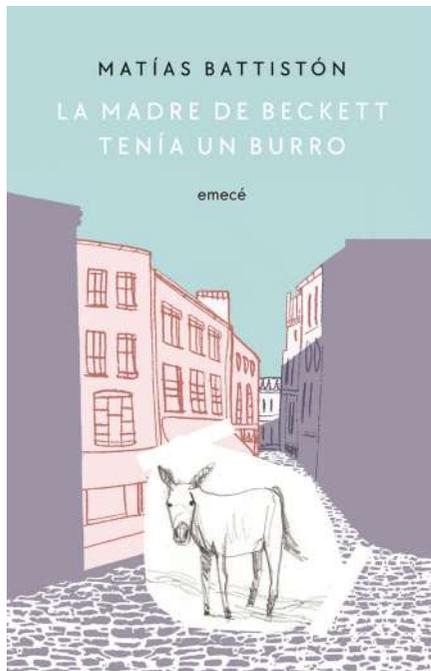
- An essential chronicle of journalism and truth in a country where the opposition is under threat.
- A testimony in which words outlive bullets, and telling what happened remains an act of courage.

NON-FICTION

# BECKETT'S MOTHER HAD A DONKEY

MATÍAS BATTISTÓN

Argentina



Non-Fiction  
Narrative Non-Fiction  
July 2025  
200 pp.

**An Argentine translator of Beckett stumbles on a bizarre clue that sparks a darkly funny chase and reveals the obsessions behind every footnote.**

In a freezing Dublin attic, an Argentine translator races against both fever and deadline to translate Samuel Beckett's epic trilogy into Spanish. When he discovers that the author's mother bred donkeys, his curiosity spirals into a maze of letters, rival translators, and literary near-crimes spanning a century. The result is a clever mix of memoir, investigative essay, and dark humor that reveals the obsession, jealousy, and existential dizziness hidden behind every footnote. Proof that even a single donkey can turn a life upside down—and maybe even save it.

# THE SUM OF ALL EMOTIONS

ITA MARÍA

Colombia



Non-Fiction | Narrative  
Feminist Essays  
May 2025  
192 pp.

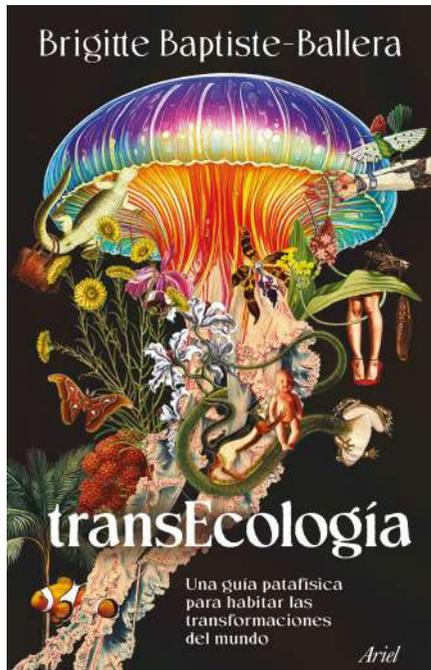
**A candid, funny Latin American manifesto on friendship, family, and love in an age of isolation.**

Why do we hold tightly to some friends, argue with family, and believe in soulmates, yet feel lonelier than ever? Colombian writer and feminist Ita María blends personal stories, reporting, and pop culture critique to explore the three main pillars of attachment—friendship, family, and romantic—showing how capitalism, patriarchy, and digital life can shape them. From childhood friendships forged amid political unrest to the strains of the pandemic and a love story that defies fairy tales, she urges readers to create new, fairer ways of caring beyond the traditional family. Candid, funny, and vibrantly Latin American, *The Sum of All Emotions* is a call to build freer ways of loving in an age of isolation.

# TRANSECOLOGY

BRIGITTE BAPTISTE-BALLERA

Colombia



Non-Fiction  
Environmental Studies  
Queer Ecology  
March 2025  
158 pp.

**From Amazonian rituals to the metaverse, *TransEcology* unites seven lenses to show how identity and tech shape the planet.**

What if ecology was not just about the environment, but also about a kaleidoscope of identities, cultures, and cyborg dreams? In *TransEcology*, Colombian biologist and activist Brigitte Baptiste-Ballera guides readers through seven “new ecologies”: eco-feminism, indigenous perspectives, modern science, politics, spirituality, cyborg realities, and finally, a trans-ecology that connects them all. From Amazonian rituals to metaverse worlds, she shows how every creature, technology, and story shapes the planet’s future. Playful, smart, and defiantly hopeful, this unique guide invites us to rethink nature, culture, and ourselves before the planet crosses a dangerous tipping point.

# ANTIRACIST COMMUNICATION

MIDIÃ NOELLE

Brazil



Non-Fiction  
Communication  
DEI  
March 2025  
224 pp.

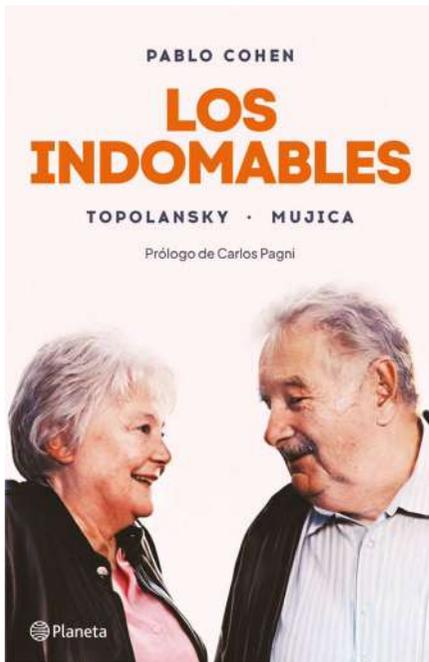
**An action-ready playbook to turn diversity talk into daily practice.**

Brazilian journalist and activist Midiã Noelle offers a practical guide that turns lofty conversations about diversity into everyday actions. Mixing personal stories with newsroom and NGO experience, she explains why language is never neutral, highlights hidden biases, and shares clear tools anyone—marketer, reporter, teacher, manager—can use right away. From rewriting headlines to moderating meetings, from social-media crises to government policy, Noelle shows how antiracist choices broaden audiences, reduce legal and reputational risk, and spark fresh creativity. Clear, direct, and solution-focused, this book is a must-have for organizations serious about turning inclusion promises into action.

# THE UNTAMABLES

PABLO COHEN

Uruguay



Non-Fiction  
Political Biography  
Interviews  
February 2025  
224 pp.

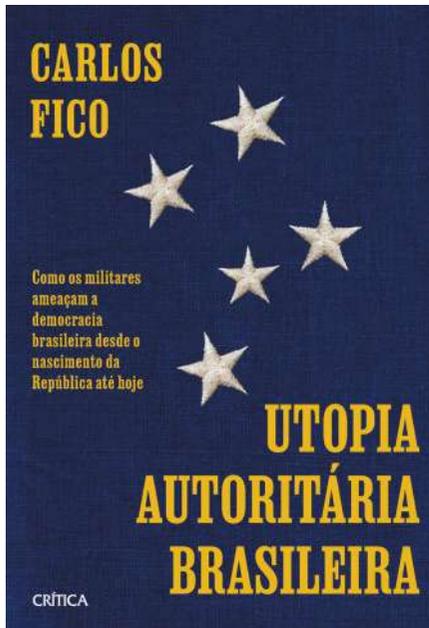
**An intimate, irreverent portrait of Pepe Mujica and Lucía Topolansky, and the love that survived prison and power.**

From the guerrilla tunnels of Uruguay’s dictatorship to the presidential palace and a humble flower farm outside Montevideo, José “Pepe” Mujica and Lucía Topolansky have lived every chapter of Latin-American politics—always hand in hand. In *The Untamables*, award-winning journalist Pablo Cohen shares months of open, irreverent conversations with this iconic couple, tracing six decades of rebellion, imprisonment, power, and a love story forged in secrecy and strength. Part oral history, part political thriller, the book reveals how these former Tupamaros swapped rifles for ballots but kept their rebellious spirit—offering rare lessons on ethics, pragmatism, and resilience in polarised times.

# BRAZILIAN AUTHORITARIAN UTOPIA

CARLOS FICO

Brazil



Non-Fiction  
Political History  
May 2025  
448 pp.

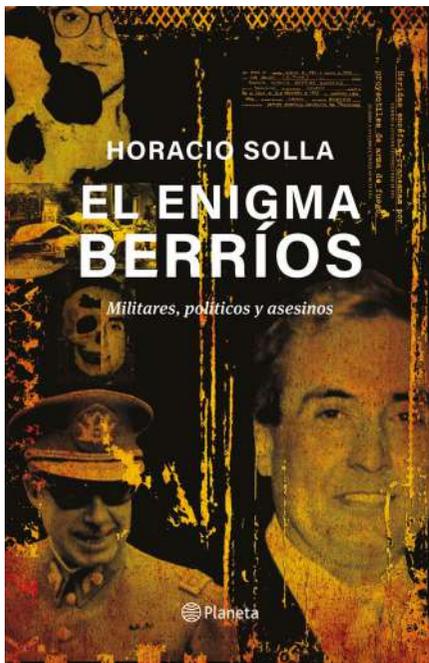
**An explosive history of Brazil's military and their mission to "cleanse" politics at democracy's expense.**

Why do Brazil's generals so often move from military barracks to the presidency? Historian Carlos Fico traces every major military intervention from the 1889 fall of the Empire to the 1964 coup and its lasting impact. Using detailed archives and sharp analysis, he argues that the Armed Forces are driven by a recurring "authoritarian utopia"—a self-appointed mission to "cleanse" politics and "educate" a supposedly unprepared people, even at the cost of democracy. By exposing patterns like disdain for civilians and myths of military moderation, Fico offers a crucial warning as military voices once again test Brazil's institutions.

# THE BERRÍOS ENIGMA

HORACIO SOLLA

Uruguay



Non-Fiction  
Narrative True Crime  
July 2025  
208 pp.

**The true story of Pinochet’s sarin chemist who vanished across the Río de la Plata, igniting a cross-border conspiracy of spies, soldiers, and diplomats.**

This true crime thriller uncovers the story of Chilean chemist and spy Eugenio Berríos, the man who brewed sarin gas for Pinochet and then vanished across the Río de la Plata. Journalist Horacio Solla pieces together Berríos’s last 1,000 days—his escape, kidnapping, diplomatic battles, and secret burial—using declassified documents, forensic photos, and exclusive interviews with soldiers, judges, and detectives. The result is a gripping narrative that reads like *Narcos* meets *Say Nothing*, exposing a clandestine network that still haunts two countries. Readers will race through its cinematic chapters while confronting the dark legacy of state terror.

# THE ONE WHO FEARS DYING SHOULD NOT BE BORN

JUAN MARTÍNEZ D'AUBUISSON

Mexico



Non-Fiction  
Narrative Journalism  
True Crime  
July 2025  
280 pp.

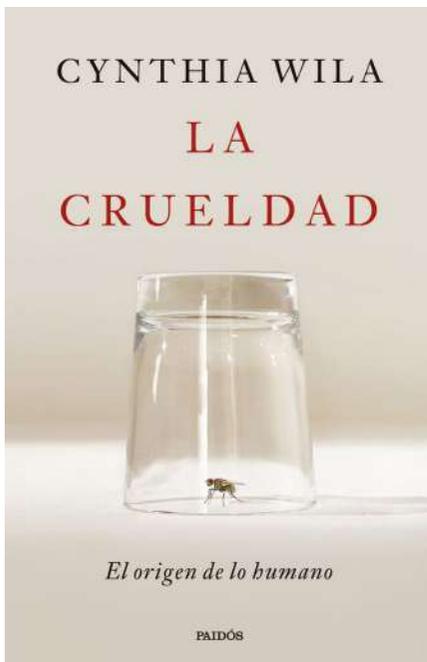
**Embedded for three years in San Pedro Sula's most lethal barrio, a journalist lives with antimaras who defend their block with bullets and the creed "we were born to die."**

For three years, journalist and anthropologist Juan Martínez lived among the "Locos de Vesubio", a rough crew of antimaras who guard the barrio Rivera Hernández with revolvers, Molotovs and the mantra "to die we were born". His field diaries capture midnight shootouts, makeshift funerals, corrupt cops, and the fragile tenderness of youths who dance with death because hope costs more than bullets. Written in gripping present tense with street slang, this book turns immersive reporting into a powerful study of how violence becomes identity—and what it takes to survive it.

# CRUELTY: THE ORIGINS - OF THE HUMAN

CYNTHIA WILA

Argentina



Non-fiction  
Essay  
Psychoanalysis  
Culture  
June 2025  
296 pp.

**A clinician maps the many faces of cruelty—from myth and religion to today’s screens and everyday indifference—as part of an argument for a more ethical, humane self.**

Blending clinical insight and cultural criticism, Argentine psychoanalyst Cynthia Wila traces how cruelty persists across eras: divine myths and sacred texts, modern institutions, and “bloodless” forms like indifference, objectification, and algorithmic spectacle. With accessible prose and a clear ethical stance, the book converses with Freud, Lacan, Derrida, and contemporary media theory to show why recognizing our destructive drive is the first step to containing it personally and socially. A timely crossover essay for editors seeking thought-provoking non-fiction on psychology, culture, and digital life.

BESTSELLERS

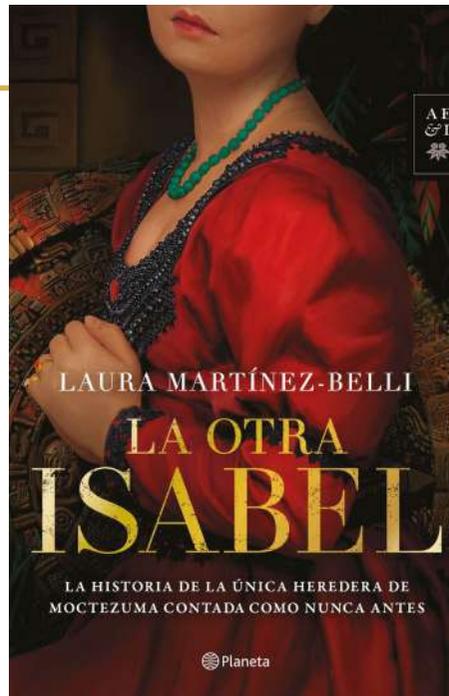
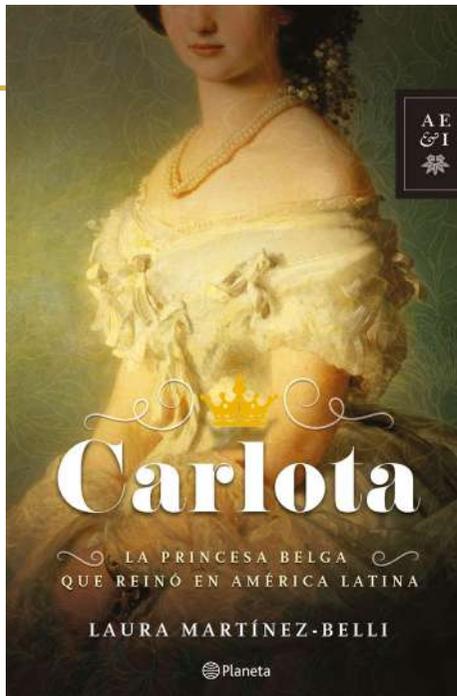
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# LAURA MARTÍNEZ-BELLI



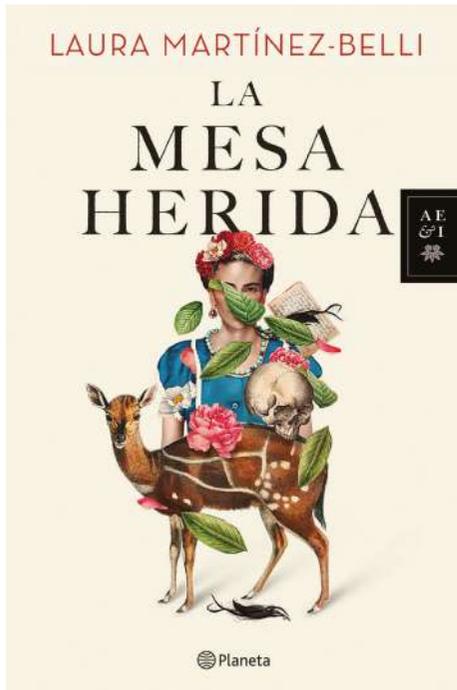
© Blanca Charolet

Spanish-born and Mexico-made, Laura Martínez-Belli brings decisive moments of Mexican history to life with intimate detail: the Mexican Revolution in *If I Never See You Again*, the glittering tragedy of *Empress Carlota*, and, most recently, *The Other Isabel*, which re-imagines Moctezuma's daughter at the dawn of New Spain. Praised for combining global pacing with Latin-American depth, her novels offer lush settings, conflicted heroines, and addictive plotlines.



**Rights sold:**

- Wydawnictwo Kobiece (Poland)
- Amazon Crossing (USA)



- **For fans of Kate Morton: art, secrets, and bold women across continents, inspired by the mystery of a vanished painting.**
- **Laura Martínez Belli revives forgotten women and lost empires with emotional depth and cinematic historical sweep.**

# DANIELA CATRILEO



© Courtesy of the author

Daniela Catrileo (Santiago, 1987) blends Mapuche worldview, feminist urgency, and philosophical insight into fiction that crosses cultural and political borders. Her award-winning collection *Piñen* establishes her as a leading Chilean voice, while her novella *Chilco* channels a river of female solidarity against extractive, male-driven violence.

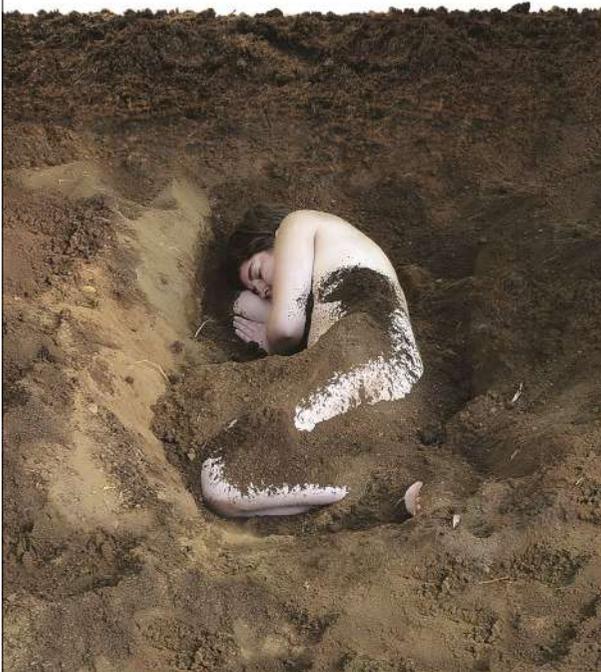
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- **German** (S. Fischer)

 Seix Barral

**Daniela Contrileo**

Chilco



 Seix Barral

**Daniela Contrileo**

Piñen



- **Daniela Contrileo blends decolonial thought, lyrical prose, and fierce intimacy to portray contemporary Latin America.**

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# ALBERTO FUGUET



© David Gómez

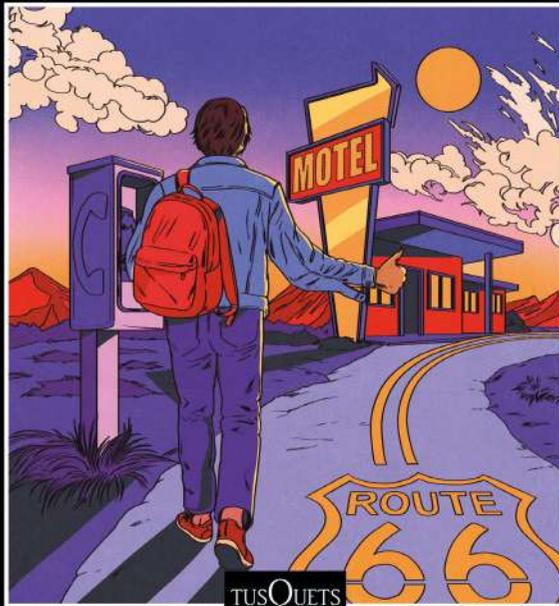
- **A pioneer of Latin American pop narrative, blending autofiction, politics, and coming-of-age stories in urban landscapes.**

Alberto Fuguet (Chile, 1963) has turned pop culture into high-octane fiction for over three decades. From his cult debut *Mala onda* to newsroom noir *Tinta roja* (filmed by Francisco Lombardi) and the auto-fictional investigation *Missing*, his work pulses with speed, cinematic framing, and bruised tenderness.

Alberto Fuguet

**MISSING**  
(UNA INVESTIGACIÓN)

*colección andanzas*



Alberto Fuguet

**CIERTOS CHICOS**

*colección andanzas*



- **Fuguet transforms a real-life disappearance into a hybrid narrative that resonates far beyond Chile or the U.S., offering a haunting, poetic journey into the broken promise of the American Dream and the emotional cost of migration.**

# DARÍO SZTAJNSZRAJBER



© Alejandra López

An author that turns big-think philosophy into irresistible and accessible bestsellers. Educated at the University of Buenos Aires, he fills auditoriums and airwaves alike with *Mentira la verdad* (award-winning TV hit) and the cult radio show *Demasiado humano*. His bestselling books—*What's Philosophy For?*, *Philosophy in 11 Quotes*, and the two-volume *Philosophy with a Hammer*—bridge Plato to Beyoncé, Nietzsche to Netflix, with a style that is as rigorous as it is fun.



- **A hybrid of philosophy and literature: Sztajnszrajber turns theory into a journey through the great thinkers.**
- **For readers of Jostein Gaarder: philosophy made thrilling, accessible, and deeply relevant to modern life.**

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